

GERRY GILBERT'S ANNOTATIONS TO 'IN THE WORKS'

In the Works: Back Roads to Next Spring's Gerry Gilbert Bibliography was originally published Friday 13 September 1991. On 2 January 1992 Gerry sent his copy back with pencil corrections & annotations. Now that the bibliography has been scanned & hosted online (at Internet Archive), his notes need airing. Hopefully together these files will help resolve questions about the state of mind in Canada, which our cultural institutions & the National News continue to deem marginal.

42 [untitled booklet]

Jail form was: "a gift from David UU"

46 **RADIOFREERAINFOREST**

help from Victor Coleman: "he might have cranked the machine a little, but I did most of the production. V. Coleman was of great assistance generally – we printed stuff together on the Roneo machine a lot – he showed me SIGNATURES & how to ready paper, etc. – but it was a machine unlike any other & we were all learning"

dayglo ticket printed at CHP: "by GG"

words will fly on to a tape: "fly is M. Helen H. Orr"

48 **WORLD WAR II**

printed with Victor's assistance: "V.C. may or may not have assisted – it doesn't show in the piece"

50 **"I will stay today..."**

printed with Victor's assistance: "I can't remember whether or not Victor was around that time – whoever was, helped – it was a collaborative space. When Nixon 1st won, V.C. & I produced a flier on newsprint (phone bk pages?) on Nixon in red, à la Mao – & stuck the edition up around town. V.C. produced his own editions on the Roneo. We proposed to the Intermedia Projects Committee that we (or Victor, as editor) produce a daily "news" sheet – with a small budget – but the proposal was rejected – Victor soon returned to Toronto."

60 **BABYLAND BLUES**

much longer version in manuscript: "it was revised down to a set of short poems (which would each fit on the back of its postcard) for a set of postcards by Michael deCourcy to be printed at CHP – but the project was not completed (MDC maybe remembers why)"

- 64 **PHONE BOOK...**
private edition of 10 copies: "50"
- 66 **thong?**
"reprinted in Azure Blues, 1991 (?)"
- 68 [four calling card stamps 1970]
"– on some cards the elephant was almost completely covered with a white sticker – one man I showed it to (in the bar car on a train between Vancouver & Tor or Mtl) (he was Asian) studied it & said, "Elephant." – ca.'68"
- 69 **doi,ngng...**
a vest?: "yes"
the tape showed the playback TV unit: "GG also had a tape in this collection of video works at the NFB in Ottawa – the tape is lost, but it's referred to in Sara Diamond's essay in THE VANCOUVER ANTHOLOGY (1991)"
- 71 **BC ALMANAC**
"now available in 3/4" + VHS formats"
- 75 **MAY 1931**
the catalogue for the show: "this was a PRESS RELEASE not the catalogue"
- 77 **HEADS [&] TALES**
two [?] videotapes: "yes"
- 79 **APR 3 5 1978**
printed offset (?): "yes – published & printed by Carole Itter at the Bau Xi Gallery in a series of poetry books she produced"
- 115 **WORD OF MOUTH**
"– produced & distributed in the final weeks of Barrett's last (failed) run for premier
– the poem was read out at the NDP brass's council meeting after the election"
- 121 **Lease...**
"– David Rosenberg read the poems in Vancouver & insisted they become a CHP book
– Rick/Simon designed it – but I chose the paper colours"
- 123 **"mad poet..."**
"– poem from SKYS
– poster by Barry McKinnon, for a Prince George reading"

- 124 [proof]
"NOT BY GG"
- 125 **West Coast IS 12 & 13**
"– NOPE these graphics are not by me"
- 126 [proof]
"NOT BY GG"
- 128 [proof]
"NOT BY GG"
- 134 [proof]
"NOT BY GG"
- 135 **THE FALL OF CHILE**
subsequently edited with additional material: "for THE OCTOBER SHOW, GG in warehouse of art exhibition, in a GG piece consisting of a dumpster covered in xeroxed news stories of Allende's Chile – with burnt books (from MacLeod's Books fire) in it & the tape playing in it – the loop copy of the tape & the tape recorder were stolen from the piece"
- 137 **VALENTINE**
reprinted as the leadoff piece in NMFG #1: "this issue of NMFG was edited by Bob Rose while B.Fawcett was out of town – Fawcett was very angry with Bob for staining his pages with such a poem"
- 146 **[SKIES: cover]**
"the image is from a Roneo mimeo print made by cleaning spilled ink off the rollers"
- 147 **THE LURE**
"only a set of photos, never published"
- 153 **original copy**
movie: "no"
- 155 [untitled photograph]
"this photo is one of GG's VANCOUVER BACKGROUNDS photos – or one from those shot for the project"
- 172 **[GROUNDS cover]**
"cover photo by GG"

- 173 **GROUNDS...**
photo of child (author?): "yes"
- 191 **FROM NEXT SPRING...**
taken at the pub (the Anchor?): "yes"
facsimile of a form postcard: "WWI"
Maplewood Mudflats: "the poem in memory of a friend, Helen Simpson – written for & read at her wake at the mud flats"
- 195 **WARDS ISLAND**
"the video is visually impaired (batteries were low)"
- 197 **TRANSITIONS**
"also unwatchable?"
- 225 **"PUCK SEX..."**
"in MOBY JANE"
- 227 **REVIEW of DIFFICULT WORDS**
"given to the audience to read as I read the poems in it"
- 229 **NEW & USED POEMS**
now there's the original notes: "describes READING"
- 237 **THE VOID**
April in Canada & The Void: ["& The Void" has been crossed out]
- 239 **THE HORNBY COLLECTION**
a feature on the life & work of Roy Kiyooka: "this was for another edition of the CBC show The Hornby Collection"
- 240 [stamps]
"I contributed the photo, but I think that Joan Payne took the picture"
- 251 **CLASS OF FIFTY FOUR**
two cover texts: "from GROUNDS referring to high school era early '50s"
- 263 **1986**
thus issued by the author: "retitled: The Year of the Rush – perhaps forthcoming '92-3? from Underwhich"
- 273 **"I don't look like myself, but my place..."**
the first three paragraphs from 1986: "the statement = foto of author"

- 275 **MOBY JANE**
R2B2 Books Books [sic]: “that was the name of the store”
- 285 **GERRY GILBERT delivers his annual report**
*advertised event: “the text read was 90 mins. selected from *The Year of the Rush*”*
- 287 **LITERATURE DEPOSIT**
*“from *The Year of the Rush*”*
- 289 **ALSINO & THE CONDOR**
design feature, not part of the title: [checkmark]
- 291 **from THE INVENTION OF LANGUAGE**
“4pp – a sequence culled from my writing of lines about language”
- 299 **so she can get up, she has something to do alone**
“1 of 6 such postcards forming a panorama of Shell Beach (our name for the place) on the west coast of Vancouver Island (near Long Beach); the cards – included in (& produced for) THE IMAGE BANK POSTCARD SHOW’S (1971) boxed set of artists’ postcards”
- 309 **the courtyard**
*“a shorter version of the poem in *Azure Blues*”*
- 312 **THE 1/2 OF IT [cover]**
“they put the slug upside down but that’s only natural”
- 315 **AZURE BLUES**
*“the title of this section of *Azure Blues* moved to the title of the book”*
- 327 **MIGHT RIP**
*side one: MIGHT RIP: “as of now (Jan ’92) the 1st section of *PER*, my current MS in progress (the 1st 1/2 of *PERHAPS*)”*
- 333 **HISSES**
*“some of this in *Azure Blues*”*
- 335 [untitled booklet]
*“the title of this (unfinished) project (finding a line from every BC poet, incl. poems written in BC) is *YOUR SCISSORS OR MINE* – which Deanna Ferguson said, when I asked if she would cut my hair”*
- 336 [“the slug lives...” panel]

- “perhaps a gift to me, but not by me”
- 337 **“THE SLUG LIVES...”**
dialogue by Gerry Gilbert: “NO”
- 341 **SINGS**
“produced for give-aways at a reading”
- 345 **“Not to write more?...”**
*a sample 1 ft sq: “sent to me, the only carpet in the house, so it’s where Puss
Positive perches by the kitchen window”*
- 346 **AZURE BLUES** [title-page]
“horizontal lines represent blue (the azure) in engraving”
- 347 **AZURE BLUES**
“original editor: Karl Siegler / copy editor & designer & production: Jeff Derkson”
- 357 [performance & multimedia works]
Ppoetry: [extra “p” crossed out]
The Due West Postcards: “*The Log’s Log* was Carole Itter’s project; the *Due West Postcards* was mine”
passing in 1970: “ca.’72”
artists-poets-musicians-consumers: [“consumers” circled with question mark]
- 363 *The Canadian Encyclopedia*
“I’m in there”
- 364 *The Contemporary Canadian Poem Anthology*
“I withdrew my presence because I couldn’t choose my contribution & didn’t want GB’s choice (A CALL) to be “a literary selection” & I withdrew from TALONBOOKS “SELECTED POEMS” series of books, because I don’t write “selected poems”
East of Main
“I withdrew from it because of editorial exclusions of others”
- 365 *An Oral History of Vancouver*
“aren’t I mentioned?”
Delta (Canada) 19
“I’m mentioned”
- 371 [slug]
“this graphic was found for FNS by Rick/Simon”

While the original edition of the bibliography omitted folios, the present version is automatically foliated by the Internet Archive reader. These are the page numbers referred to above.

In addition, four verso pages of Gerry's text – reprinted from his Coach House book *From Next Spring* – were inadvertently transposed in the online scan of the original bibliography typescript:

- 87 "I know I'm working..." swapped places with "He read me..." (p111)
- 103 "Yes this is the place..." swapped with "I think of thanksgiving..." (p139)

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